

exclusive

JUSTICE DEPT. FUMBLES ON BRAMBLETT CASE

THE CASE OF CONGRESSMAN E.K. BRAMBLETT IS RAPIDLY BECOMING ONE OF THE HOTTEST POLITICAL POTATOES IN THE NATION.

THE BIG STORY IS NO LONGER LIMITED TO WHETHER BRAMBLETT TOOK KICKBACKS AND PADDED THE FEDERAL PAYROLL WITH HIS WIFE AND OTHER RELATIVES AS HAS BEEN ALLEGED.

THE SPECTATOR AFTER WEEKS OF INTENSIVE INVESTIGATION HAS LEARNED THAT THE STORY LIES IN THE GOINGS-ON OF THE JUSTICE DEPARTMENT AND WHY THE ODDS ARE

100 - 1 FOR PROSECUTION.

THE GOINGS ON, NEVER BEFORE PUBLISHED, INCLUDE:

- ORDERS FOR PROSECUTION AND AGAINST PROSECUTION.
- THE FIRING OF SIX ASSISTANT ATTORNEYS OVER THE BRAMBLETT CASE.
- REMOVAL OF ORDERS FOR PROSECUTION FROM THE BRAMBLETT FILE OF FORMER U.S. ATTORNEY GENERAL MC GRANERY.
- THE PHOTOGRAPHING OF THE ENTIRE JUSTICE DEPARTMENT FILE ON BRAMBLETT BY THE NATIONAL DEMO-

(Continued on page 3)

THE
CARMEL

SPECTATOR

VOL. 10, NO 30

CARMEL, CALIFORNIA, MAY 8, 1953

TEN CENTS



identify and win

SEE PAGE 6

Mr. Spectator

NAMES COUNT - Sacramento police this week queried Carmel police to find out if the man that borrowed five bucks from a State capitol cop last week was really John Steinbeck, the author.

It seems, John, or Imposter John, helped a cop bring a drunk into the station. He then tried to have police let him stay the night so that he could write a story.

After leaving the station once, he returned and informed police that he had lost \$3,000 in travelers' checks.

A literary cop loaned him \$5 to be returned Monday. When he did not come back, the cop became suspicious and Carmel police were queried.

After a check of Steinbeck's home in Pacific Grove, Carmel police reported that Steinbeck is in New York.

...

DEAN JENNINGS, San Francisco Chronicle columnist, and his new bride will honeymoon at Los Laureles Lodge this week. They will arrive Tuesday.

...

WE WERE SITTING in our office gazing idly out the front door when a car pulled up in front. The car door opened and out shot a Welsh terrier. He streaked across the street, plunged through the open doorway of Jezebel's and disappeared, while his mistress followed after at a more leisurely pace.

Now there was a dog who doesn't have to be led to his source of supply.

...

JACK KRAMER, tennis champ, arrived Thursday at the Pine Inn. Read the Spectator and find out why he's here.

...

OFF TO EUROPE and the Near East is Mrs. Mariquita Brey, teacher of English and drama at Carmel High School. She is leaving Saturday with her mother, Mrs. Charles Derby, and will be gone four months. Itinerary: Egypt, Lebanon, Syria, Turkey, Greece, Italy, Spain, France, Denmark, Switzerland and England. Her son, Seaman III/c Michael McClure, got leave from the Navy to see her off.

...

UP FROM PALM SPRINGS this week came Mrs. Mary Lou Alchian who is looking for a Carmel cottage she can turn into a summer home. Mrs. Alchian and her husband, Vahan, operate an exclusive jewelry shop down south during the winter season and plan to establish a similar swank shop in Carmel to run the year round.

...

MRS. JEANINE JOHNSON, one of the girls who will take over the French Cafe on Dolores in the near future, intends to serve the old French specialty, snails. Here's how one wit suggested she catch them in Carmel: Go out at night with a sprinkler can, a drum and a flash gun. Simulate lightning, rain and thunder to make them come out. For all anyone knows, this might really work.

...

NAVY WINS BRIDE - The Navy chalked up a win this week when Miss Eve Elizabeth McClure took the vows with Ens. Stephen George Gribi at the Church of the Wayfarer, Carmel.

She is the daughter of Major Gen. Robert B. and Mrs. McClure. Gen. McClure commands Fort Ord.

The courtship centered in the San Francisco Bay area. Ens. Gribi is stationed at Treasure Island. The bride is a student at the University of California at Berkeley.

...

BILL O'NEILL-ROBERTS, who plays "Gecko" in Trilby at the First Theater, caused three little old ladies to break down and weep during his "sob scene" last week. A bit bucked up by his success as a tear-jerker, he was on his way out of the theater after the show when he passed the three weepers.

Thinking they would recognize him, he paused. "Didn't you enjoy the show?" one of the ladies asked him, apparently taking him for a viewer, like themselves.

"No autographing party for me that night," says Bill, wryly.

...

ARTISTS PLAY GOLF, it seems. There were 14 of them - commercial artists from the Sandvik-Sanderson Co. in San Francisco - here for their annual golf jamboree last weekend. They put up at Lobos Lodge.

...

NEWLYWEDS Mr. and Mrs. Douglas Kolb of Berkeley and Mr. and Mrs. Reed Jordan of San Francisco were recent guests at Carmel Inn.

Village By-Lines

NEW APPROACH - Two teen-aged girls reported to police that they were being bothered by two boys after attending picture show. Seems that boys offered girls ride on handlebars -. Swains scrambled when police arrived.

...

ASSISTANCE - Police called by resident to aid man lost. Man reported he was looking for Alcoholics Anonymous meeting. Police took him to meeting.

...

COLLEGE GRAD -- Will baby sit at all hours. Has own transportation. Call Merry at 7-6304.

...

MALICIOUS MISCHIEF -- Resident reported two small boys setting fire to sticks on vacant lot vicinity of Lincoln and Eleventh. Boys fled before police arrived.

...

QUIET BOWSER - Resident living vicinity of Del Monte and Third wrote police complaining about neighbor's barking dog. Police advised resident to see District Attorney.

...

MARCIA TRAVERS -- Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

...

NO BURNING - Resident called police to complain that new neighbor was burning incinerator on Mondays. Police warned new resident that burning on "wash day" is forbidden.

...

WILD PARTY - Police called to residence vicinity of Lincoln and Thirteenth Streets to break up noisy party. Found thirty teen-agers, many who dived out of windows on arrival, having "big liquor party." Youngsters dispatched with warning.

...

EXPENSIVE LOSS - Visitor reported to police misplaced mink neck piece while doing village taverns.

...

NEIGHBORLY - Resident vicinity of Eleventh and Torres complained car parked in her driveway. Police found owner who reported car had broken down and that AAA would remove.

...

CAUGHT IN ACT -- Police caught two college boys from Orinda preparing to drain gas tank late at night near Post Office. Boys said needed gas to get home and no local stations open. Both sent to Salinas juvenile home after booking on petty theft.

"SUMMER PAGEANT"

FASHIONS

by



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& Raggett

SPORTSWEAR FOR MEN

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Show at 2

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SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

COUNCIL GETS CITY HALL BIDS

The Carmel City Council has received three bids from contractors for remodeling work to be done on the City Hall.

The bids came from J. B. Martin Jr., Carmel - \$13,965; Crescent Construction Company, Monterey - \$5,943, and Taylor and Vial, Carmel - \$6,700.

Work will consist, in general, of dividing the present City Hall structure into a series of offices and improving seating facilities in the council room.

Decision will be made at an adjourned meeting next Wednesday, 4 o'clock in the council room.

ROGERS PICKED SUNSET PRINCIPAL

Orville Rogers, seventh grade teacher, has been appointed acting principal of Sunset School, to serve during the absence of Principal Arthur Hull next year.

Hull will be absent on sabbatical leave.

In other action at an adjourned meeting of the Carmel School Board this week, three teachers - Neil Jensen, Miss Sally McPhail and Mrs. Thelma Stohr - were granted tenure, and next-year raises for teachers in the district were formally approved.



George L. Tomlinson
Says:

ARE YOU COVERED WITH PROPER INSURANCE for a loss occasioned by the TURNING UPSIDE DOWN of your home? It is surprising that a great many more people have their belongings turned UPSIDE DOWN than have a fire, Don't take a chance with burglary or theft. Have "George L." check your insurance program today. There is a proper policy for every instance of loss provided it is bought prior to the loss.

George L. Tomlinson

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WHAT'S THIS? - BE KIND TO ANIMALS WEEK?

LIFE STOPS AT 30 --FOR FIRE TRUCKS

When a fire truck reaches the age of 30, it's time for retirement.

This is the opinion of the Carmel City Council, which this week made plans to see a demonstration of a new diesel truck with an eye to possible purchase. The City has four trucks now, but one of them has passed the age of reliability.

But if the city does buy a new truck, what's to become of the old one?

"Sell it to Alton Walker for his collection of antique cars," suggests one waggish Councilman.

"Disable it and give it to the kids to play on," says another.

TRUCE MEET DUE IN VALLEY SQUABBLE

A second truce meeting in the Tulare County School hassle will be held Tuesday.

Clifford Clarey, spokesman for a group seeking the recall of the school trustees, said his faction would meet again with the board to hear their side of the issue.

The issue concerns the board's ouster of Principal Sam Cooper.

After the meeting the group will decide whether they will pursue the recall further.

The decision, however, will not alter the group's announcement tomorrow of a write-in candidate to oppose Incumbent Jeannette Ayres, in the May 15 election.

EXPERTS DECIDE IT'S SAFE TO JAYWALK IN CARMEL

Worried about traffic? Come to Carmel. It's one of the safest cities in California.

This, anyhow, is the opinion of the California Safety Council, which will give Carmel an award on May 14 for having no traffic accident fatalities during 1952.

The awards luncheon will be held at the Palace Hotel in San Francisco. Unfortunately, no representative from Carmel will be able to attend, since City Council members will be closeted in a parking survey meeting that day.

DEMOCRATS HOLD BRAMBLETT PHOTOSTATS

(Continued from Front Page)

cratic Central Committee, and plans to use the photostats as a time bomb for the next election.

When Warren Olney III, new Chief of the Criminal Division of the United States Department of Justice, took over a few months ago he found an assortment of left-over cases on his desk.

One was the Bramblett case. It contained recommendations from six assistants for no prosecution. Their opinions were based on the premise that there was insufficient evidence that the "kick-back" money allegedly received by Bramblett was used for political purposes.

Inasmuch as political purposes "would have little to do with the violation of the law" Olney turned the case over to an assistant that he had brought into the office with him.

The assistant recommended prosecution. Olney read the file and ordered the case for prosecution.

Then he gave it back to the six assistants for reconsideration.

This time they returned the case with recommendations for prosecution.

Olney, reportedly fearing that the new recommendations were influenced by his own decision, re-read the file. And again he decided on the prosecution.

It was then discovered that a recommendation for prosecution by former U. S. Attorney General McGranery, which originally had been deleted neatly from the file, had been put back in. Until this point, Olney reportedly had no knowledge of the recommendation.

The assistants were summarily fired.

About this time it was also discovered that the entire files, including the various recommendations, had been photostated by the National Democratic Central Committee.

The significance of these facts is this:

If no prosecution were ordered by Olney he would be disobeying the orders of the former U. S. Attorney General.

If the matter was made public by the Democrats on the eve of the next election, it would be a political stroke that might precipitate the resignation of Olney and other Justice Department heads.

On the local scene, reliable sources report that County Republican leaders have told Bramblett that they will stand by him through this one, but only with the understanding that he will not run for office again.

This is not the first time "E. K." has been asked not to run. Back in 1948 a rump faction of the Republican party allegedly offered Bramblett \$30,000 not to run. The money was reportedly to be put up by a Pebble Beach millionaire.

The Spectator has twice expressed the opinion that Congressman Bramblett should make a detailed explanation of the affair to his constituents. Two weeks ago it challenged Bramblett to give an explanation of the affair at once or resign.

In neither case has the Spectator implied in any way, that Bramblett is guilty -- nor do the editors of the Spectator have any political axe to grind.

But what we do feel is that the voters of this area are entitled to learn the full story from the man himself and that the matter should be cleaned up at once.

So far, although the challenge was picked up by Radio Commentator Drew Pearson and broadcast nationally, no word has come from Bramblett.

Meanwhile, both Republican leaders and Democrats are looking around for potential candidates for the next election.

The California Democratic Central Committee, meeting in Stockton this weekend, may make some decisions in a smoke-filled room.

Two Democrats have emerged at this early date with thoughts of packing for Washington. They are William Hayes of Santa Barbara, defeated candidate in the November election, and Edward L. Carty, former mayor of Oxnard.

window shopping

BEAUTY AND THE BEACH

JUST AS WE started out to look for what the Peninsula had to offer in swimsuits and beachwear, we ran into a friend to whom we divulged our intention.

"Oh, good," said she, "While you're at it, see what you can find in a two-piece suit for a middle-aged woman - namely me."

We thought that one over. Our friend, to all exterior appearances, is as slim as the proverbial girl. But in a two-piece bathing suit, there's the matter of that little (sometimes not so little) roll of fat which, if you're not careful, bulges in the area between bra and shorts. And there's what has happened to the breadth and depth of your hips through the passing years.

"No," we muttered as we drove along, "Not two-piece. The two-piece suit isn't made that looks good on a middle-aged woman."

And after covering the waterfront (almost literally), we still think so.

We are also convinced, however, that a swimsuit HAS been made for any woman - we repeat, ANY woman who dares to be seen on a beach, and for many a woman who doesn't.

For, my, how swimsuits have changed.

They have built-in bras, some with extra padding. They have "foundation fit," which means that one of three categories - small, medium and large - will mold itself to your form and hold it in place. And they are well designed, with an eye to "slimming" lines.

As for style, they range from the type, in design and fabric, that would look good in a Sunset Magazine kitchen, to the kind that could do double duty, with skirt affixed, as the most formal formal.

There's something for everybody - teen-agers with only potential figures, teen-agers with figures already, glamour girls, people like you and us, and our friend, the middle-aged woman.

Bathing suits, in brief (and we do mean brief), don't look like bathing suits any more. They look like dresses, or dancer's rompers. If you're looking for a good, old-fashioned knitted wool suit, you won't find it.

WHAT YOU WILL find - at Holman's, in Pacific Grove - is a good selection under the Cole, Rose Marie Reid and Catalina imprints, plus an Hawaiian line or so.

Cole seems to feature a lot of two-piecers, with trunks, their label assures us, that stay down at the back. Many of these, of striped cotton in prints, mainly, are \$10.95, but when you plunk down for a one-piece pale blue number shot through with silver and sporting a silver cuff bodice, you'll find yourself paying \$25 and getting, in return, something almost too pretty to wet - though you can if you want to.

For ourself, we'd rather have something like Catalina's "Sea Legs" at \$13.95 - a two-piecer in what looks like cotton twill, white, tailored and trimmed in navy. Or a dark blue one-piecer with white buttons and a nautical look, made of shantung lastex and selling for \$18.95.

Holman's also has a good stock of White Stag shorts, hats, pedal pushers, slacks and jackets for the beach, and a host of cotton sunsuits.

IT WAS AT Maxine's on Dolores Street in Carmel that we decided that there's almost nothing you can wear, these days, so elegant as a swimsuit. That was when we saw Rose Marie Reid's "Curtain Call," a svelte black faille \$29.95 number trimmed with sequinned net. "Terrific," we commented, "But will it swim?"

Then it was that we learned all about the Rose Marie Reid line. Formerly a swimmer, the lady of the same name uses only materials treated to resist the effects of salt water and the chlorine they put in pools. She designs 'em to look like low-cut ball gowns of the '80's and '90's (the hourglass silhouette is a favorite, and most of the straps will "disappear," if you want them to), but she makes them for swimming, too.

As for fit - she has conceived what she calls the "magic length." The suits will stretch north, south, east and west and surround almost anybody when they snap back. We watched a gal who had

just tried one on and was examining herself in the mirror. "Migosh, it's perfect," she murmured. "Never had a suit fit so well."

Not all Rose Marie Reids are as expensive as "Curtain Call," though. At Maxine's, they start at \$10.95, and some are cottons.

THERE'S A BIG stock of suits at Putnam & Raggett's - Cole's again, and lots of prints. There was one, a vivid yellow, black and brown two-piece cotton, that struck us as fine for a tanned brunette with \$12.95 to spend. And there was an extravagant number of French brocade, with gloves (!) to match, that will look wonderful in the Rancho Del Monte fashion show, where Mark Raggett intends to display it, but will never, we're sure, touch water.

This store also has scads of sunsuits, playsuits, shorts, pedal-pushers, beach hats, terrycloth shirts, beach bags, etc., and some of those lush big terrycloth towels which can be worn as capes, stoles or what-have-you when you emerge, dripping, from the sea.

HARRIET DUNCAN, on Sixth Street near Dolores, doesn't carry any swimsuits, but she's got the well-known White Stag line in denim and sailcloth in several gay colors - "little boy" shorts at \$3.95, covertops at \$4.95, clamdiggers at \$4.95 and so on. And she's expecting a new shipment, we hear.

AT KRAMER'S, next to the library, where they specialize in separates and what have come to be known as "coordinates," we found the Sailmates line of beach clothes. Made of sail-

This local feature is for the aid of shoppers. It contains no advertising. The Window Shopper gathers and selects her material freely in keeping with the Spectator's policy of editorial independence.

cloth and sanforized, they come in a really nice purple, yellow, blue, red and green, and you can mix or match a blouse top (\$5.50), shorts (\$4.50), halter (\$3.00), bra (same price), skirt (\$6.95), jacket (\$8.95), pedal pushers (\$5.50) and jockey cap (\$2.95).

In bathing suits, they carry "Sea Molds" by Flexies, \$12.95 and \$15.95. All have built-in bras - and here, at last, we found a suit specifically designed to compliment what we will speak delicately of as "the more mature figure." It was black, supported in the areas needing support (the tummy, for one) and

just riddled with slenderizing lines.

We looked at our watch. It was 3:30, Daylight Saving Time. Had we covered all the shops carrying swimsuits and beachwear? Maybe not. But it was such a nice day we thought we'd knock off and take off for the beach. There's a nice sheltered spot we know about up on the dunes near Ocean Avenue, and if you get there before anyone else does . . . Well, see you later. -S.S.

UNIVERSITY WOMEN ENTERTAIN GRADS

The American Association of University Women, local branch, will play hostess to some 50 senior girls from the three Peninsula high schools and Monterey Peninsula College tomorrow afternoon at the home of Mrs. Phillip Arnold in Carmel.

The girls, chosen for their scholarship records, will be among those awarded AAUW scholarships on graduation this June. Selected graduates of Carmel High School, Monterey Union High School and Pacific Grove High School - one apiece - will receive \$100 scholarships, and the outstanding girl graduate of the college will get a \$250 scholarship.

The "Scholarship Tea" will start at 3 p.m. at the Arnold home, Perry Newberry and Sterling Way.

MA-TO-BE

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from the skin out

The Hour Glass

NOW OFFERS A NEW AND EXCITING LINE OF MATERNITY CLOTHES OF THE LATEST STYLES . . . NURSING BRAS . . . MATERNITY GIRDLES . . . MATERNITY PANTIES . . . MATERNITY HALF-SLIPS . . . DRESSES . . . SUITS . . . PLAYCLOTHES . . . GABARDINE SKIRTS . . . GINGHAM & SEERSUCKER SMOCKS, SHORTY GOWNS & WASHABLE NURSING SHIELDS . . . SIZES FROM 10 to 20



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TELEPHONE 7-7261

KRAMER TOUR COMES TO PEBBLE BEACH



Jack Kramer, world's professional tennis champion, who since 1947 has been trouncing the best professional tennis players by a fat margin, will bring his professional tour into the Pebble Beach Tennis Club (Pebble Beach, Calif.), Saturday and Sunday to open the new \$20,000 clubhouse. It will be the tour's first appearance in California.

Featured in addition to Kramer are the two Australians, Frank Sedgman, world's amateur champion, and Ken McGregor, Australian Davis Cup star, as well as the colorful "Pancho" Segura, U.S. professional champion.

Play will get under way at 1:30 both Saturday and Sunday.

LOCALITES FETE TENNIS STARS

Several events have been planned around the International Tennis Championships scheduled to open the beautiful new Pebble Beach Tennis Club this weekend.

This evening, Mr. and Mrs. Richard Osborne will honor Mr. and Mrs. Jack Kramer, Mr. and Mrs. Frank Sedgman, Ken McGregor and "Pancho" Segura with a cocktail party at their Pebble Beach home.

Later this evening, guests will attend the "South American Night" party at The Beach Club, which will feature a South American band in native costume.

Saturday the championships will be played starting at 1:30. That evening a "Tennis Ball" will be

FOLK DANCERS' PARTY MONDAY

Members of the seventh-grad-er folk dance class at Sunset School will have their last party Monday evening, 7 to 9 o'clock in the school cafeteria.

Parents are invited to attend, watch the dancing and have refreshments.

C. OF C. DINNER

The Carmel Valley Chamber of Commerce will have a gala party this evening at the Rancho Del Monte Country Club.

Cocktails start at 6 o'clock, dinner at 8.

held at The Beach Club to honor the visiting tennis stars and their wives.

Holman's
DEPARTMENT
STORE

PACIFIC GROVE, CALIFORNIA

this month the
Holliday girl is in
her cozy pedal pusher
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Sizes 32 to 38.

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UNDERWEAR
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NOW

SPECIAL SUBSCRIPTION RATE
DURING PERIOD OF CONTEST ONLY
\$ 2 a YEAR

"identify and win" THE SPECTATOR'S NEW CONTEST starts today

Clip and mail to:
SPECTATOR, BOX AO, CARMEL

ENTER MY NAME ON YOUR SUBSCRIPTION LIST AT THE SPECIAL \$2.00 CONTEST RATE.

Name _____

Address _____

\$125 in cash prizes

\$75 first prize; \$25 second prize;
Two prizes of \$10 and one of \$5.

"IDENTIFY AND WIN"

THE CONTEST RUNS FOR FOUR ISSUES STARTING TODAY. EACH OF THE ISSUES WILL FEATURE FOUR PICTURES FOR IDENTIFICATION. EACH TIME THERE WILL BE TWO NATIONAL PERSONALITIES, A FAMILIAR LOCAL LANDMARK AND A LOCAL SCENIC. THREE OF THE FOUR PICTURES OF THIS WEEK'S SERIES APPEAR ON THIS PAGE. THE FOURTH IS ON THE COVER. PRIZES WILL BE AWARDED TO THOSE SUBSCRIBERS WHO CORRECTLY GUESS THE LARGEST NUMBER OF PICTURES.

Just identify and mail the complete sets of pictures, clipped from the Spectator, to the Spectator, Box AO, Carmel. Entries must be postmarked before midnight June 6, 1953.

Awards will be announced in the issue of June 12. To be eligible, a contestant or a member of his immediate family must be a subscriber before Wednesday May 20.

A SPECIAL SUBSCRIPTION RATE OF ONLY \$2 A YEAR (\$2.50 OUT OF COUNTY) IS IN EFFECT NOW FOR DURATION OF THE CONTEST.

The contest is not open to Spectator employees, their families, or any persons and their families associated with the production of the Spectator or the contest photographs.

In cases of ties the prizes will be divided equally between the winners. Decisions of the judges will be final.



A FAMILIAR LOCAL SCENIC
Where?



Last week's "IDENTIFY AND WIN" samplers were the Ghost Tree at Pebble Beach, Carmel Mission, Elizabeth Taylor, and, of course, Bing Crosby.

A NATIONAL PERSONALITY
Who?



A FAMILIAR LANDMARK
What?

VISITING EDITOR INVITES AUTHORS INTO SOFT-COVER FIELD

There's plenty of room for new authors in the soft-cover field.

This word comes straight to you from Richard A. Carroll, executive editor and one of the two founders of Gold Medal Books, a 2-1/2-year-old New York publishing house that specializes in soft-cover originals and sold about 32 million of them last year.

Carroll, visiting at the La Playa this week to talk things over with those of his authors who live in this area, issued an appeal to the countless successful, unsuccessful and would-be writers within reading distance of The Spectator to give his firm a try.

"Every submitted manuscript," he said, "is read by at least one editor. We don't pass up any of them. We can't afford to. Some novels by previously unknown writers have been among our best sellers."

And, he pointed out, it isn't trash that sells best but "good, solid novels."

Said Carroll:

"You can't fool the public with phony literature. What they want are reflective, solid novels of life as we live it today.

"Take John D. MacDonald's 'The Damned.' That's a reflective novel, and it's already in its second million.

"Naturally we publish lighter novels too, but they must have meaty action and lots of entertainment. But in either case what we want is a book you pick up and don't want to put down.

"And we're taking sex appeal off the covers. I am not a reformer and I don't give a darn about reform. I'm doing it because it's good business. There are too darn many women on the covers and we want something that stands out. So we're doing mood covers, maybe entirely symbolic, or a cover that tells the whole story. And also, even if a book is really good, there are many fellows ashamed of walking around with it if it's got

a sexy cover.

"We're trying to produce books for 25 cents that people will be glad to have in their libraries as hard-covers.

"The soft-cover field is changing American reading habits. The public is reading like it has never read before. Last year, 260 million soft-covers were sold. You figure it out."

What does this mean to potential soft-cover authors?

This:

Gold Medal Books tries to print 100 books a year. They don't buy a novel unless they feel it can sell at least 300,000 copies.

These 300,000 are worth \$3,500 to the author, of which \$3,000 is paid in advance. From then on, every time an order goes out to print more copies, the author gets paid on the spot at the tune of a cent and a half per copy.

"If a fellow writes two books a year that sell about half a mil-

lion copies, which isn't out of the ordinary, he can make about \$12,000, which is a lot more than he'd ever get out of the hard-covers," to quote Carroll.

"Now take the prestige angle. There is lots of prestige in pocket books -- when half a million people read a book the author's name gets famous.

"With hard covers the prestige is often only in the author's living room where the book is on the table."

These days, he said, even the New York Times and New York Herald Tribune are reviewing soft-cover originals.

Carroll, 54, has been a newspaperman and editor all his life. He worked for the New York Daily News, the Boston Globe, was story editor at Fox and editor on Liberty Magazine.

With all this experience he understands the writers point of view, and is proud of the fact that Author John Faulkner has called him and his Gold Medal

partner, William C. Lengel, formerly of Cosmopolitan, the "first writer editors."

It is in this capacity that he came to Carmel.

Among his authors here are John McPortland (his new "Tokyo Doll" is coming out in September); H. Vernor Dixon (whose "Up A Winding Stair" will be published in August); Howard Rigby ("a real comer, that one. Lots of talent.") and A. S. Fleichman.

"My principal job with the writers," says Carroll, "is to let them talk. When they talk they straighten out their own problems, whatever problems they might be running into with a book.

"The trick of an editor is to make writers understand what's inside of themselves."

All the time while Carroll was being a good listener to his Carmel flock, he had one ear cocked for the telephone.

His daughter in New York was expecting a baby.

book looks

By JOHN F. ALLEN



Caught on the verge of a train ride with nothing to read, I made this past week an exceedingly satisfactory find. In the station was the now inevitable display of pocket books, all thigh, bosom and buttocks. I have no objection to the aforementioned female appurtenances, but I like my literature -- as well as my women -- decently clothed in public.

Anyhow, sitting saintly amidst all the flesh was a paperbound volume serenely clad in colored squares and honest functional type. It looked like a nun trapped by accident in a house of ill repute.

It was called "discovery" -- like that, in lower case -- and cost me just 35 cents. I discovered on the train ride and since

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

that the volume is worth easily ten times that. It is volume C-80 of the Cardinal editions of Pocket Books, Inc., New York, edited by John W. Aldridge and Vance Bourjaily.

It is, and I quote from the cover, "the first issue of a challenging new periodical devoted to outstanding short stories, poems and essays by some of today's most talented writers; all the selections are published here for the first time."

In a preface, the editors describe how they set out to found a new literary magazine, hoping to "fulfill the American writer's perennial vision of . . . a large audience, fair pay and the freedom to write as he pleases." They broadcast their announcement country-wide to authors and writers, and received in return hundreds of contributions. Somewhere along the line the pocket book idea occurred to them, but in their eyes "discovery" is no less a magazine because of its novel format. The plan now is to issue this book-shaped magazine twice a year -- if sales of the first number warrant others.

Contained in the volume are an even dozen short stories, eight poems, an essay of sorts, and a longish fiction piece -- call it novella, novelette or what you will. Not all the writing is great, or even good, but there is this to be said about every piece: it is an honest effort. Nowhere is the slick technique, the formula in evidence. Even in those stories that miss, there is the unmistakable excitement of originality, of an honest man's conviction that words are meant, not to cover paper and fill molds, but to express ideas.

For my money -- and I mean more than the 35 cents -- the best thing in the volume is a short, magnificently taut story called "Saturday Night", by Hortense Calisher. It is a study of intellectual futility, personified in a young university instructor and his wife, a futility they can bury briefly in martinis and sex, but which rises again to haunt them. There is a hopelessness here, unless you can agree with Miss Calisher's conclusion that "ruin implied salvage; . . . where there was a sense of ruin there might also be a sense of hope."

On a far less serious note is "Confessions of an American Marijuana Smoker," by U.S.D. Quincy (which surely must rank as one of the corniest pseudonyms of all time). It purports to be the adventures of a pair of young men who tried smoking the happy weed in various parts of North Africa during World War II. The author manages to maintain a pace of calm understatement. I found the result always entertaining and sometimes hilarious.

Perhaps the best known contributor to "discovery" is Norman Mailer, whose "The Naked and the Dead" caused considerable stir in 1948. His is a story called "Dead Gook," about an American Army patrol in the Philippine jungles during World War II. I found it heavy-handed in part, though still a good head taller than anything you're likely to find in next week's issue of the Saturday Evening Post.

One story which particularly attracted me was Julia Savarese's "The Outing." It is a frightening tale of the mysterious exodus of a group of children from New York. It would be too bad to give away the story's basic idea, so I'll let it go at that. If the story doesn't quite come off, score this for Miss Savarese; she had an original and wonderful idea and she writes at times like a master.

The volume's novelette is William Styron's "Long March." It is the story of a Marine training camp in a hot and dusty Carolina swamp. More exactly it is the story of a group of Marine reserve officers called back to duty after seven years of peace have turned them soft and conscious of freedom. They clash, as might be expected, with their colonel, a regular whose whole world is the Corps. How each reacts to a night-long march makes a remarkably dramatic story. Styron is at his best with such characterizations and with fine lean prose. This story has the makings of a wonderful novel.

I won't attempt to evaluate the poetry -- it isn't my cup of tea.

I have one querulous query to make of the editors: why all the lower case; there's hardly a capital letter anywhere but in the text. I was under the impression that sort of thing went out with "transition" and e.e. cummings. Smacks a bit too much of all the arty "little" magazines.

That's a small complaint, indeed. Certainly, you'll get far more than 35 cents worth of enjoyment out of "discovery."

A letter to the Editor...

I wish to register a protest against John F. Allen's review of Ernest Gann's "The High and the Mighty." In my opinion, and that of the majority of the readers of my rental library -- as the waiting list indicates -- Gann's novel is an outstanding book and deserves more favorable criticism.

Pauline H. Wells
Wells Music and Book Shop

...and the reply

We asked Mr. Allen to review books for us because we greatly respect his intelligence and integrity. He has complete editorial freedom of choice and treatment.

Since all book reviews, verbal or written, are purely subjective, people have been arguing about literature for ages. It is expected that they'll continue to do so and Mr. Gann's book won't be an exception.

The Editors

ORGAN FANS HEAR DR. BALCAR

Dr. B.J. Balcar, member of the faculty at the Army Language School, was presented in concert at a meeting of the Hammond Organ Society Monday evening at the W.B. Skowran home in Carmel Highlands.

His program was divided into five musical periods: Renaissance, Laroque, Classic, Romantic and Modern.

HELLO EVERYBODY

To Mr. and Mrs. Harry Schen-eider, a boy, Michael Charles,

GLUE

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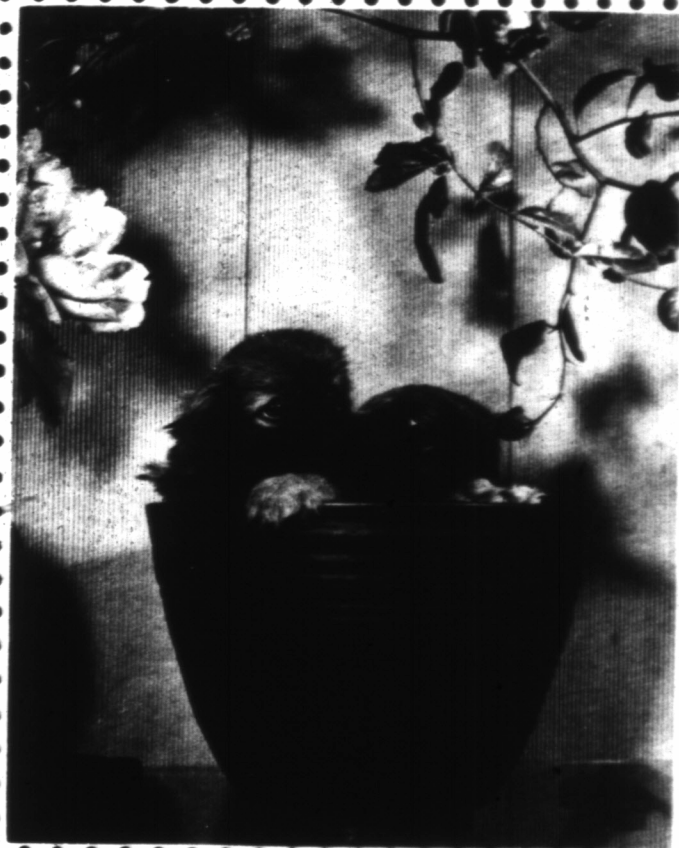
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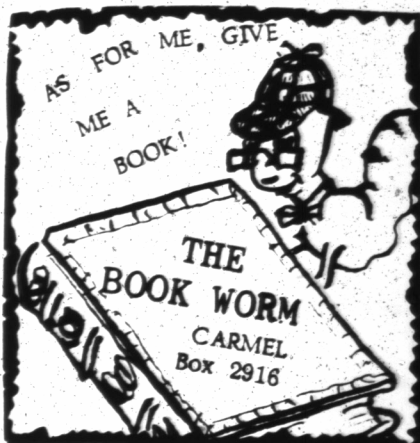
Miss Betsy Bruchholz, daughter of Mr. and Mrs. Henry Bruchholz of Carmel, was a member of the Queen's May Day Court at Pomona College.

The May Day Court members were chosen on the basis of leadership and service.



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TED R. FIELDINGS BECOME PARENTS

Lt. and Mrs. Ted R. Fielding of Pebble Beach became the parents of a son, Thomas Kent, Wednesday, April 29, at the Peninsula Community Hospital in Carmel.

The young man has a two year old sister, Ellen Scot. His maternal grandparents are Mr. and Mrs. Thomas A. Work, Jr. of Pebble Beach, and Colonel and Mrs. Earl Fielding of Honolulu are his paternal grandparents.

ALL ECLIPSED BY MARS ECLIPSE

Mars Eclipse, Ann Richards up, was over-all winner of the Hunter Trials held last week in Pebble Beach.

Miss Richards, former Douglas School student now living in Pasadena, received the three-year trophy for Mars Eclipse's performance for the second time.

Next year, three tying horses, all of which have won the three-year trophy twice, will compete for its permanent ownership. The other two are Culpepper, ridden by Peggy Glaser, and Double Scotch, ridden by Richard Collins.

Other "champions" last week end were Danny D., Rick Kraemer up, in the Junior Hunters Class; Mars Eclipse, Ann Richards up, in the Working Hunters Class; Culpepper, Peggy Glaser, in the Conformation Hunters Class.

First in the Olympic Summary (Individual) was taken by Mrs. E. Friedlander on Rio Rita. The Pebble Beach Team (Richard Collins, Peggy Glaser and Thomas Bunn, on Double Scotch, Culpepper and Tew Dew) won Olympic Summary (Teams).

Horsemanship winners in the various classes were Linda Brigantz (under 8 years), Dobbie Coleman (8 to 12 years), Barbara Church (12 years through high school) and Cynthia Cookingham (over 19 years).

Mrs. Louis Swift on Galloping Hills took a first in the Model Hunters Class, Mrs. Egon Merz on Stephenette in Medium Dressage.



DOBBIE COLEMAN of Pebble Beach receives her award for winning the Horsemanship 8-12 at Pebble Beach Hunter Trials last week end.

Julian P. Graham photo

PARTIES, SHOWS FOR GOLFERS' WIVES

A number of social affairs are under way in connection with the Monterey Peninsula Country Club's inaugural invitational golf tournament ending tomorrow.

Wednesday evening a buffet supper honored the golfers, and Thursday noon the golfers' wives were entertained with a fashion show luncheon at the Club. Kramer's Specialty Shop in Carmel showed golfing costumes and suedes. Mrs. Carl Cope was in charge of arrangements for the luncheon, assisted by Mrs. Charles B. Grant, Mrs. T.W. Ryan and Miss Catherine Knudsen.

Modeling were Mrs. Harry Bullard, Mrs. Byron Blout, Mrs. Ernest Watson, Mrs. Earle F. Schouten, Mrs. John Anselmo, Cathy Ryan, Pat Evans, Rose Gossler and Mrs. Elmer Bauer.

Among those who made table reservations for the fashion show were: Mrs. Fred Seely, Mrs. Tinsley C. Fry, Mrs. O.R. Neff, Mrs. R.B. Jacoby, Mrs. John Rogers, Mrs. T.W. Ryan, Mrs. William Crawford, Miss Catherine Knudsen, Mrs. J.R. Uldrick, Mrs. Marion T. Anderson, Mrs. W.E. Donegan, Mrs. David H. Gill, Mrs. John Nelson, Mrs.



MISS PAT EVANS

R.E. Millard, Mrs. Gerogena Jonitz, Mrs. F.P. Cusenza, Mrs. J.O. Handley.

This afternoon a golf tournament has been planned for the ladies attending the Invitational, and a number of cocktail parties will be given this evening.

Tomorrow night the Presentation Dinner Dance is scheduled for 7 o'clock, when awards will be made.

Notes from Pebble Beach

Mr. and Mrs. William H. Burnham, Jr. have returned to their Pebble Beach home following a five-month trip which took them to the Bahamas and for a visit with their son-in-law and daughter, Mr. and Mrs. Malcolm S. McConihe, Jr. in Oyster Bay, Long Island.

...

Mrs. Henry Potter Russell spent the past week end at her Carmel Valley ranch home. Mrs. Russell leaves today for London and the Coronation.



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pets and people

THE WITCH CAT

The cat, most independent of creatures, does not, as a rule, make an ideal actor.

Impervious to stage direction, continually occupied with problems of his own, nervous in the company of strangers, he has been noted, throughout the history of the theater, for walking out during important scenes or walking in when he's not wanted.

So when we heard that a Carmel cat was being billed as the star of "Bell, Book and Candle," current Monterey Peninsula College dramatic production, we hopped right over.

Smokey, who belongs to Sally Reichard, the sophomore student who handles props for the play, greeted us coolly not bothering to move from his spot on the Reichard couch. He eyed our camera without interest, didn't blink when the flash went off, stayed where he was.

"He's always like that," said his mistress. "Nothing bothers him. Backstage at the Pacific Grove High School auditorium, where we're putting on the play, he just waits until it's time for him to go on. Doesn't get excited at all. He's always been a calm cat."

When "Bell, Book and Candle" ran on Broadway in New York, a Siamese cat played the part of Pyewacket, the cat who helps the witch work her magic.

But the script, according to Sally Reichard, called for either a Siamese or a Maltese cat. "And I was the only one who had a Maltese cat, so naturally Smokey was chosen for our college production. We were sure nobody would want to loan us a valuable Siamese."

Smokey appears in three scenes in the play, sitting, each time, on the lap of lead Barbara Glover. Most of the time he remains there, unperturbed by lights, talk-talk or audience. Only once in a while does he indicate a desire to be somewhere else. "Barbara has to hang on tight, then," said Sally.

Transportation to and from rehearsals has presented, so far, the only problem connected with Smokey's histrionic activities. Dressed in halter and leash, he crawls under the seat when he enters the car, cowers there until arrival at the theater. "But once he's there, he's happy," Sally explained. "He stays under the seat on the way home, too, but when we start down Ocean Avenue, he seems to know it and comes up to look around."

The Reichards found Smokey about four years ago at the corner of Ninth and Camino Real. He was a young, apparently well-cared for kitten, house-broken and gentlemanly. Assuming that he was lost, they ran ads in Lost and Found columns for several days.

"But nobody claimed him - thank goodness!" said Sally. "We love him very much, though sometimes, when he has his active moments - and he does, you know, though you wouldn't think it to look at him now - we think he's a mixture of monkey, fox, flying squirrel and dog."

Smokey, uninterested in the conversation, turned his back on us to gaze out a window. What's fame, to a cat?



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travel

italy in a hurry

For someone "doing Europe" in a couple of months, about 20 days seems the right amount of time to allot to Italy.

Here is what we think is the best hurried itinerary for those who've never been there and want to see as much as possible of the sunny country and get the feel of all of it.

Since the best of life often depends on contrast, the finest time, perhaps, to see Italy is after spring-skiing in the Swiss Alps. But even without the skiing, the descent from the rock-and-glacier heights into Italy's fertile valleys makes a magnificent starter for one's Italian journey.

The suggested itinerary, therefore, calls for entry into Italy from Switzerland via the Bernina Pass, the highest pass in Europe crossed by an international railroad train.

The drop into Italy is a rapid one. The roadbed zig-zags along precipitous slopes, through tunnels curved in upon themselves, and finally reaches the bottom of the valley at Tirano after a spiral trestle so tightly curved that the train's locomotive passes under the train's rear end.

It's good to spend that night at Tirano, walk along its crumbly streets at dusk. This is Italy now, and at first the contrast between it and the spic-and-span, antiseptic Switzerland may discourage some travelers; not those, however, who can sense in the age-beaten buildings the intangible dimension of time.

The first day:

Take the morning local from Tirano to Milan. The carriages on this train are old-fashioned; each compartment has its own doors. Those who'd like to economize can safely go third class -- it's still clean in these parts. Anyway, railroad fares are amazingly cheap in Italy.

The train to Milan skirts the wine slopes of Lombardy, travels along Lake Como and then heads into the Italian plain. If you're lucky you can make an immediate connection in Milan with a fast train to Genoa. On this itinerary you skip Milan altogether.

You arrive in Genoa in the evening, and you have the choice of spending the evening and night there or to go on immediately to Santa Margherita Ligure, a thirty-minute ride.

Second, third and fourth day:

Santa Margherita Ligure is your headquarters and there is a wide range of accommodations from modest pensions to luxury hotels. It's one of the most colorful, lovely villages on the Italian Riviera. There are magnificent walks along the shore. An hour's stroll takes you past fabulous villas to Porto Fino, a fishing village and favorite port for yachtsmen of all nations.

In the opposite direction from Porto Fino is Rapallo, another Riviera resort that's a must on your list.

About noon on the fourth day you catch a fast train to Rome. Third class is still safe. You can see the leaning tower of Pisa from the train. It's in view as the train stops in the station. It's not too close, however, and binoculars come in handy.

The train arrives in Rome after dark. The following hotels are suggested: Grand, Ambassador, Plaza, or Excelsior for those with lots of money, or the Savoia, Continental, Minerva or Flora for those on a budget.

Fifth, sixth and seventh day:

Rome. On a short trip like this it's advisable to take a general sight-seeing tour by bus the first day, and maybe even the second. One of these tours should take you to the Vatican. Allow at least one day to explore parts of this, Europe's most impressive city, on your own, and to revisit those places where you wanted to spend more time but couldn't during the organized sight-seeing tour.

The night of the seventh day you take a train to Messina. Best bet for this hop is to either take a sleeper or else go first

class and bribe the conductor to lock up the compartment after you. This is routine all over Europe and the conductor won't refuse.

Eighth day:

Get up early that morning on the train and watch the countryside slip past you as you travel along the toe of the Italian boot toward Villa San Juan where the whole train pulls on a ferry and crosses the Straits of Messina to Sicily.

You can stop in Messina, look around a bit, or continue on by train to Taormina. Between Messina and Taormina, the shore is much like that of California, south of Carmel. In certain spots, there is an amazing resemblance.

It doesn't take long to get to Taormina, a city that you'll remember forever. Perched atop a cliff, a couple of thousand feet above the Mediterranean, it was once one of Europe's most famous and fashionable resorts, but few Americans know it al-

You'll probably want to stay in Taormina forever but according to this tight schedule you have only three days. On the night of the tenth day you take an express train to Naples.

Eleventh, twelfth and thirteenth days: Pompeii, Herculaneum, and a visit to Capri if you wish. But after Taormina, Capri is disappointing.

Fourteenth day: morning plane to Florence, and the rest of the day, as the next day, sight-seeing in this city of the arts.

Fifteenth day, take an evening



though in recent years it has attracted its quota of American writers and artists, such as Truman Capote.

Atop a hill that rises steeply above Taormina is the ruin of a Saracen fortress. On another slope, closer to the village itself, is an amphitheater erected by the Greeks when they occupied the island.

Taormina is a curious mixture of resort and fishing village. As elsewhere in Italy, the contrast between poverty and wealth is starkly impressive.

To the south, towering above Taormina and trailing its plume of smoke sits white-capped Mount Aetna, Europe's highest and most active volcano. No worry on that score, though. Its slopes where lava flows may occur are far from Taormina.

train to Venice. You may want to spend two or three days in Venice, and after all the sight seeing you'll probably want to relax on the Lido, one of the world's finest bathing beaches, for a couple of days.

On the morning of the twentieth day, you take a train from Venice and leave Italy, either by returning to Switzerland and going to Lugano, or heading north into Austria across the Brenner Pass to Innsbruck,

JUNIOR SHOWMANSHIP CLASS AT DOG SHOW

Frank Morehead of Monterey will judge the Junior Showmanship class at the Del Monte Kennel Club Show May 24 on the lawns at The Lodge at Pebble Beach.

This class is open to all boys and girls between the ages of 8 and 16 years.

The judging is based entirely on the manner in which the teenagers handle their dogs. The dogs are not considered in the judging except as to the manner in which they are handled in the ring.

This year there will be a silver-plated trophy for the girl winning first in the showmanship

class and rosette ribbons for 2nd, 3rd, and 4th.

There will also be a silver-plated trophy for the boy winning first and ribbons for the 2nd, 3rd, and 4th-place winner.

Last year there were a large number of entries and this year

an even larger number are planning to compete.

Instruction classes in handling for those entering Junior Showmanship class and owners entering dogs in "Local Group" will be held this Sunday, and Sunday, May 17th, at Carmel High School.

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RANCHO DEL MONTE HOLDS GARDENIA DAY

Big plans are being made at the Rancho Del Monte Country Club, Carmel Valley, for "Gardenia Day," which falls on Sunday, May 10, this year.

Around the gardenia-filled pool, lunchers (luncheon starts at noon) will watch a fashion show, "Summer Pageant," staged by Harriet Duncan at 2 o'clock, and a ballet put on by Joanne Nix.

Two other local shops will participate in the style parade - Putnam & Raggett, showing Cole swimsuits, and Ed Williams, showing sportswear for men.

There's a lengthy list of models. Modeling for Miss Duncan will be Gray Burnham, Shelagh Scoville, Lois Whetstone, Mrs. Richard Ryder, Mrs. Virginia Kirby, Mrs. Charles Drake, Mrs. K. B. Ray, Mrs. John Storm, Mrs. James Hughes, Mrs. David Akin, Mrs. Sigurd Liseth, Mrs. Parker Kimball and Mrs. Charlotte Langhof, plus Lynn Taylor, Eugenie Madden, Carol Whetstone and Sandra Thorne, the "White Stag" girls.

Swimsuits will be shown by Sidney Tice, Carol Ann Smith, Suzie Ehman, Carol Templeman, Caroline Hansen and June Shirley.

And the men? The male models are Jack Dougherty, Mike Gould, Dudley Nix and Milton Marquard.

Mrs. Nix's ballet troupe includes Pamela Gamble, Stephanie Cummins, Marianne Hart, Nancy Porter, Tani Bowman, Marcia McGinnis, Sherry Nix and Natalie Stewart.

"Gardenia Day" is not a club affair. The public is invited.



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YOUNGSTERS IN FROCKS



Sandra Lamb and Sheila Godwin will model at Santa Catalina show.
photo by julian p. graham

SUMMER SESSION AT DEL MONTE SCHOOL

The Del Monte School for Boys at Pebble Beach will hold a summer session during July and August, according to Director Robert U. Ricklefs.

Classes will be held during the morning hours and the afternoon will be devoted to sports, music, arts and crafts. Athletic activities will include golf, tennis, swimming, archery, horseback riding, fishing and team games.

There will also be special events - camping trips, beach barbecues and excursions.

Final week of the session will see the boys taking a camping trip to the High Sierras.

The photogenic Santa Catalina School for Girls will be the scene, tomorrow afternoon between 3 and 5 o'clock, of a photogenic style show and tea staged by the students and their mothers.

Daytime and evening fashions will be presented by Littler's of Pebble Beach, Robert Kirk, Ltd., and Gladys McCloud's.

Invitations have been sent out to persons associated with the school, but the public is invited to attend, too.

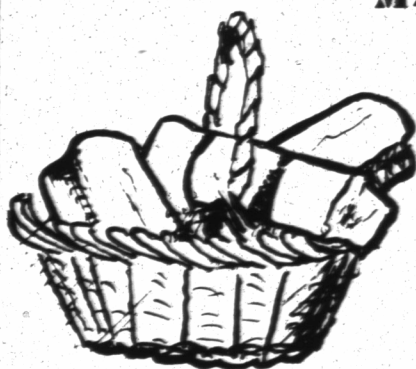
In charge of the event are Mrs. Howard Veit, Mrs. A. Carol McKenney, Mrs. Thomas Hooper and Miss Toni Haberl. Mrs. Hugh Dormody will act as commentator.

The affair will benefit the school's swimming pool fund.

NAVY GRADS TO HEAR ANDERSON

Secretary of the Navy Robert Bernard Anderson, former Texas attorney and legislator, has accepted an invitation to be the principal speaker at the commencement exercises of the Engineering School on Thursday

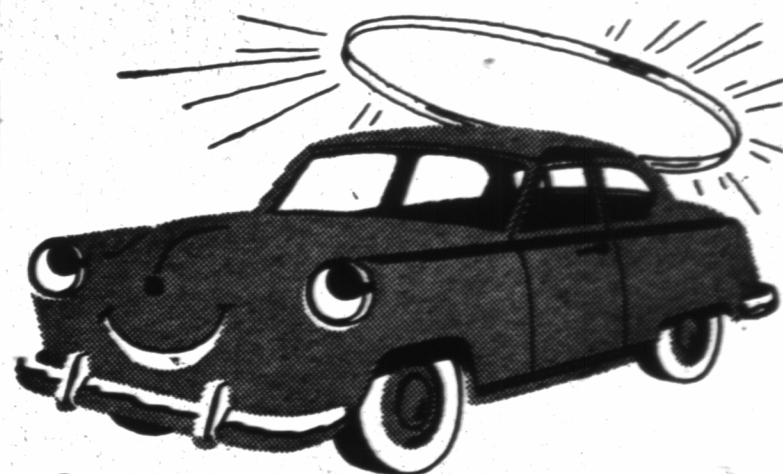
morning, June 18, at the Naval Postgraduate School, when approximately 160 officers will receive bachelor and master degrees and certificates of completion of curricula.



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And would you believe it?



Most of these cars have had only one owner - a careful owner (though not, we admit, an old lady who never got a speeding ticket!) Lots of these cars are just one or two year old babies. (Probably their owners were waiting 'til they could get a new Ford!)

Here are some examples:

- 1951 Mercury Convertible
Radio heater, Mercumatic, low mileage.
- 1952 Mercury Sport Sedan
Overdrive, radio and heater
- 1949 Mercury Sport Sedan
Overdrive, radio and heater, \$1,398.
- 1949 Ford Club Coupe
Radio and heater, continental Kit, \$1,198.
- 1949 Chevrolet 2-dr. Sedan
Radio and heater, \$1,048.

Sure, we get some jalopies

(who doesn't?). But we don't keep 'em. If used cars don't come up to our exacting A-1 standards, we just won't sell them to you. Come in and see yourself - there are no jalopies here.



So the moral is:

If you want a good used car, come where good used cars come. Come here.



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It's gotten so in California that you can tell generally what most folks are like by the kind of house they live in.

And with a few, it goes even farther than that; these few actually seem to blend with their homes.

Such is the case with James B. and Clarice ("Mike") Pruitt and their Carmel Woods house on Guadalupe at Camino del Monte.

The Pruitts are purposeful but easy-going, rambling in their interests, definite in their tastes, and above all friendly and intelligent. Their home also is purposeful, easy-going, rambling, definite in its unity, friendly and, as houses go, intelligent.

Naturally it was Jim and Mike who made their home what it is today.

They started four years ago with what had first been an almost too quaint early Carmel garage apartment and had later become, when the garage was turned into a living room, a smallish house.

it is today."

Jim also bought most of an adjoining lot which he needed to put up his post-adobe, beamed-ceiling living room that has a cozy fireplace at one end, and opens into the main redwood-fenced sunken patio through a sliding glass door.

Despite the use of redwood, glass, brick and adobe, the Pruitt home is not a modern house in any sense other than that modern people live in it and that it has all the modern conveniences.

The style of the additions blends with that of the original structure, and the result is a warm, rustic house, filled with comfortable and functional (i.e., --chairs that you know are meant to be sat in) furniture.

The Pruitts now have almost 12,000 square feet of ground altogether, and even with the house and the patios, there is plenty of room left for a front lawn and a spot of ground above the house -- it sort of nestles into a junior-hillside -- where Mike

A House



of Distinction



They've been working on it ever since.

For blue-eyed Jim this is a busman's holiday since he has a degree in architecture and is, businesswise, the president of Comstock Associates, builders.

He has turned the downstairs living room into a dining room, added a living room, a downstairs guest bedroom, which Mike now uses for sewing costumes for a school play, and two patios, and is now slowly putting up a potting house ("so I can go down there and be potted") for Mike to work out her green thumbs in.

"The whole story," says Jim, "ties back to our neighbor, Marcelle (Mrs. August) Gay. I needed more ground than we had on our narrow lot to push the patio back a little, and I asked her, and she said, go ahead, wherever you stop there is the line.

"That's what I did and I swapped her a little labor for the ground. If it hadn't been for her help the house wouldn't be what

has just planted some wildflowers.

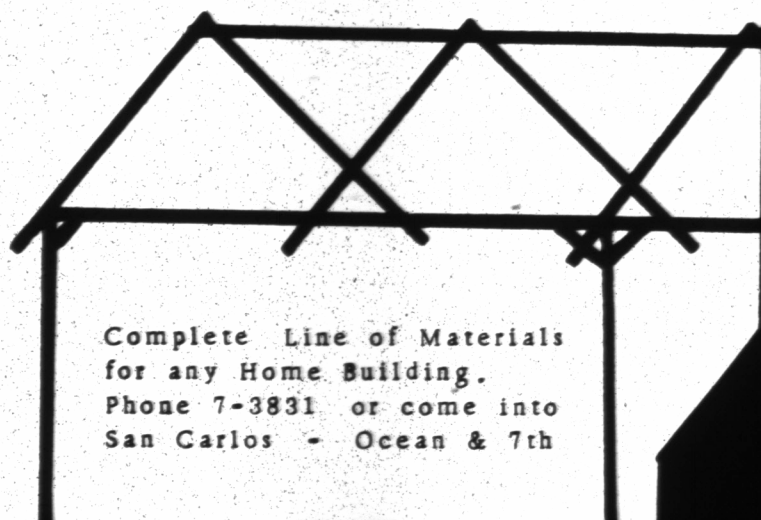
"When we bought the place," says Mike, "we pretty much visualized what we were going to do with it, but we weren't too sure at the time that we could buy the piece of adjoining ground. But it's worked out just fine."

Toughest part of the job, according to Jim, was to lower the kitchen, with ropes, from upstairs to downstairs, and then to brick up a Franklin stove in what was the old downstairs living room (now the dining room) and brick a chimney through two stories.

"There's nothing so tedious as brick-laying," he says.

From now on, the job won't be so tough, Jim expects to be all done with the potting house and various finishing jobs around the house - mostly upstairs - within a year.

"Then we're going back to picnics and taking hikes," he says hopefully, because these are the things the Pruitts always liked to do before the home became their



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FATHER, DEAR FATHER....



PRUITT'S HOME

(Continued from opp. page)

number one spare-time project.

Like so many other new Carmelites, the Pruitts arrived here largely by accident.

Originally from Pennsylvania, Jim left Mike here while he served as a line officer with the Navy in the Pacific. During the war, their son, James Jr., now ten, was born.

"One interesting thing about us is that we really intended to go back to Pennsylvania," tells Jim, "and somebody said, go see Comstock, and I did, and got a job, and before we knew it, Carmel really got in our blood."

The Pruitts have also gotten into Carmel's blood. When they aren't working on their house, they are deeply immersed in community activities.

Jim, 40, teaches fourth grade Sunday school, is busy with the cub scouts and sings in the Mason choir. Mike is also involved in cub scout activities, and her living room is the nest of her son's troop. She is also busily engaged in PTA work.

And whenever the Pruitts are at home, there is music through the house, which both of them love. There is a specially-built radio that gives amazingly fine tone reproduction, and its tone can be piped to the second patio which is on the other end of the house near the guest bedroom.

In his usual, happily realistic manner, this is what Jim has to say about the radio:

"There's only one thing we can do with that rascal to improve it, and that's a speaker that's 500 bucks, and to heck with that."

MRS. A. W. CLEARY'S TABLE of song title arrangements was one of the most unusual at last week's Carmel Woman's Club Flower Show. This little gem was entitled "Father, Dear Father, Come Home With Me Now."

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PENINSULA COOKS

BY SHIRLIE STODDARD

Cooking for ten people and serving them in a room not much more than ten feet square (and filled with furniture besides) is something bachelor Jay Hannah of Carmel does almost with one hand tied behind his back - and practically by remote control.

In his tiny home, a guesthouse rented from Mrs. August Gay, he sets up a couple of drawing tables, pushes them together and covers them with one long tablecloth - no buffet-style stuff for him - surrounds the whole with borrowed chairs, sets it with borrowed plates and bids his guests "be seated."

Meanwhile, barricaded, by the table, in his miniscule kitchen, he hands plates and platters of fragrant food over their heads, finally squirms his way into the last remaining chair and sits down to play host.

And when his guests, eating busily, pause frequently to say, "Jay, this is wonderful! Jay, this is terrific! How do you do it, boy?" he smiles modestly under the mustache he has recently grown and disclaims all responsibility for the feast with an outrageous pun.

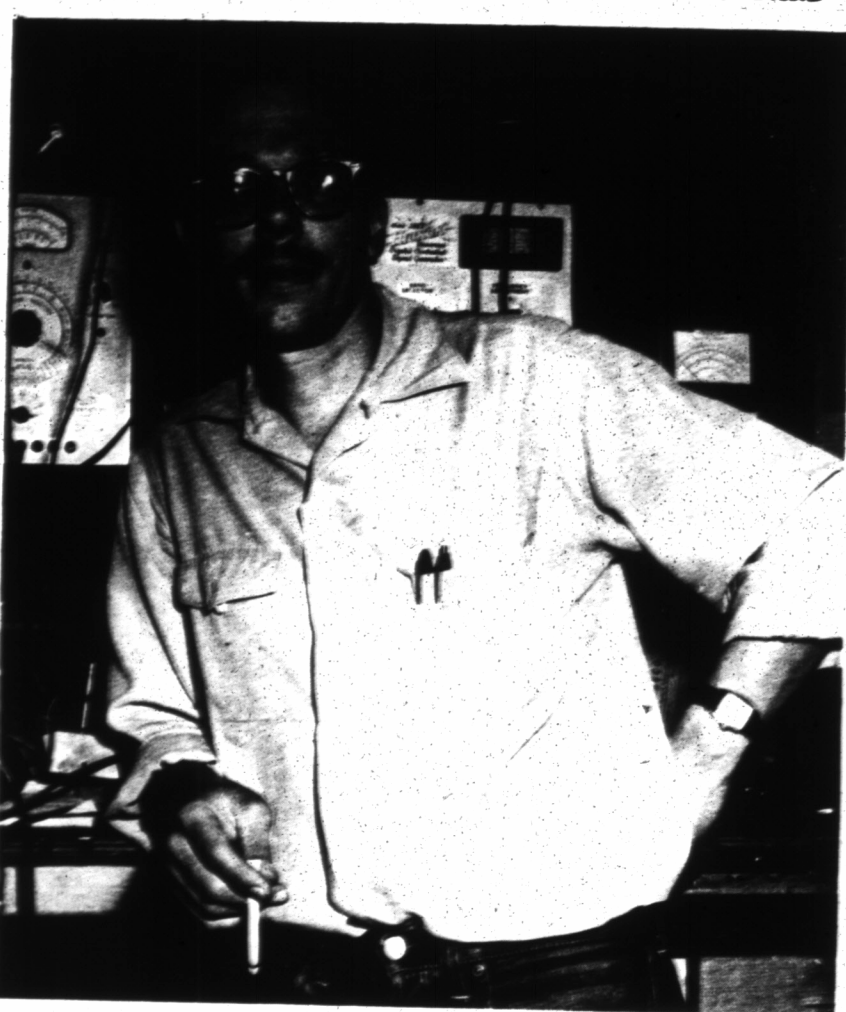
Just how he does it is a mystery, and will remain one even after you read his explanation.

How often he does it - once a month, every six months or whenever the mood strikes him - depends, he says, on the condition of the Hannah exchequer. "But whether you're broke or in the chips, you gotta eat."

"When I'm plush, I call in the gang and have roast beef. When I'm broke, it's spareribs - you can buy more than enough spareribs for ten for about five bucks."

"And in the middle, it's roast leg of lamb. "But when I cook for just myself, you understand, it's chops, hamburger or canned corned beef."

Some of the guests for his dinner parties are drawn, to begin with, from his immediate neighborhood. His landlady, Marcelle Gay, is always there, and



No. 10 - - Jay Hannah

it's she who supplies the coffee. The Jim Pruitts are always there, and it's they who bring some of the chairs, cutlery and plates. This congenial group, whose homes are back to back and whose gardens merge, have the pleasantest sort of "neighbor" relationship - augmented, rather than diminished, by propinquity.

The balance of the guest list includes anybody lucky enough to be invited. If Jay happens to bump into someone he likes at a movie the evening before, he says, "We're having a bit o'mutton at my joint tomorrow. How about coming along?"

And they always do. If more than the usual number arrive, it's a simple matter - but not too simple - to find room on the couch, if not too many people are already using it for a dining room chair.

Well, now, as to how he does it - how he produces roast beef and roast lamb his guests often describe as "the best in the world."

"I take a fork," he says, "and punch the hide of whatever I've got. You know - perforate the fatty backside here and there. And then, instead of filling the holes with cloves of garlic, I crush some garlic in salad oil and pour it over the meat so that it coats and permeates it."

"Then I peel a bunch of potatoes and onions, put them in a pan with the meat, add salt and pepper, put the whole deal in a hot oven - set at 400, I think. After the first hour I turn the oven down to about 300 and let it cook. Then I go back to my shop and do my work and forget all about it until dinner time. That's all there is to it. Nothing elaborate about that."

As for cooking time, Jay doesn't weigh his roasts and figure so many minutes per pound. "When it looks done, it's done."

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he says, "Naturally, my roast beef is always rare."

Naturally. And with it Jay always serves garlic French bread (garlic crushed in butter), wine and salad.

He has some theories about salad. "After I wash my lettuce, tomatoes and celery, I put them in a clean dish towel in a bowl in the refrigerator until it's time to use 'em. They come out cold, crisp and dry. Too much water left on your vegetables dilutes your dressing.

"I use very little vinegar in my dressing - oh, maybe about two teaspoons to a cup of olive oil. I like a salad with a good oil taste. I might add a little lemon, too, though.

"Besides that, only crushed garlic, salt and pepper. Plenty of salt and pepper - enough to bite your tongue."

(One of his guests recalls - with amusement, now - the time Jay reached for his oil bottle, got the wrong one and made his salad dressing with cod liver oil. Nobody said a word - until afterwards).

Jay learned what he knows about cooking, which he admits is limited to a few solid things that don't require much preparation - he has other things to do - from "an old Irishman named Gile - a wonderful painter and a pretty good French-type cook."

In 1944, when Jay, who had been a Senior Radio Mechanic in the Signal Corps, was recuperating from an illness, he used to spend weekends at Gile's place in Oakland. "Gile would cook and I would paint. He taught me something about both.

"In the old days, Gile was a member of the Society of Six in San Francisco. You may have heard of it. It included the late August Gay, Maurice Logan, Clapp (curator of the Oakland Gallery), a fellow named "Red" von Ischman, Louis Siegfried. They used to go out painting on weekends, then come back and Gile would cook for the whole bunch."

Jay's father, Les Hannah, painted for a number of years, but he wasn't responsible for Jay's urge to paint. "I didn't get started until I met Gile," he says.

But painting, for Jay - as for so many other artists who must somehow make a living - has been a sometime thing. "I've tried all kinds of work that would buy my bread and at the same time leave me some hours for painting - sold cars, dug ditches, played piano for revival meetings, done advertising layout. And I've gone to all kinds of schools, I've studied engineering, studied music, once studied for the ministry. Studied art, too, at the California School of Fine Arts in the city.

"When I started my radio business - I specialize in custom radio installation, but I sell and repair radios, too - I figured on working at it part time and painting the rest of the time.

"But it doesn't always work that way. Wish I knew the solution."

Everyone remembers the flurry Jay caused in Carmel when he invited several artists - Richard Lofton, Sam Colburn, Ellwood Graham and Larry Lushbaugh - to decorate the wall next to his shop on Sixth Street. The mural - abstract, and painted for fun - horrified some, amused others, got the city fathers and Standard Oil, whose wall it was, up in arms. And worst of all, Jay was accused of perpetrating a publicity stunt.

"It wasn't that at all," he says. "The publicity a bunch of paintings would bring a radio business is nil. I just thought it would be fun. I wouldn't have done it in Gilroy or Ukiah, but I didn't think Carmel would mind."

We wouldn't think so, either. And after eating Jay's roast lamb - (we were invited on a "middle" night), we could forgive Jay anything - even if there was nothing to forgive.

School Carnival On Tomorrow

Tomorrow's the day - and good weather prayed for - of the big parade through Carmel and the Carmel High School "Scholarship Carnival".

The parade will form at Sunset High School, start at 10:15 a.m., march to the village square. Costumed children from all Carmel schools, decorated cars from the high school, Fire Department, Police Department, marching groups and floats will all be featured.

Prizes will be awarded the best walking costumed child, the best individual float, the best-decorated car and the best marching group.

Both the Girls' League and the Carmel PTA, joint sponsors of the event, will man concessions and food booths on the high school grounds, scene of the carnival.

Festivities will last from 11 a.m. to 4:30 p.m.

Purpose of the carnival is to raise money for scholarships to be awarded to outstanding C.H.S. students. It is the only fund-raising activity of the PTA, whose carnival chairman is Mrs. Eugene Viljoen.

Cricketers Head For San Mateo

The Del Monte Cricket Club will travel to San Mateo on Sunday for the second match of the season.

Last Sunday in Carmel the team defeated the California Cricket Club 80-57.

San Mateo team members were finalists in the Price Cup competition last year.

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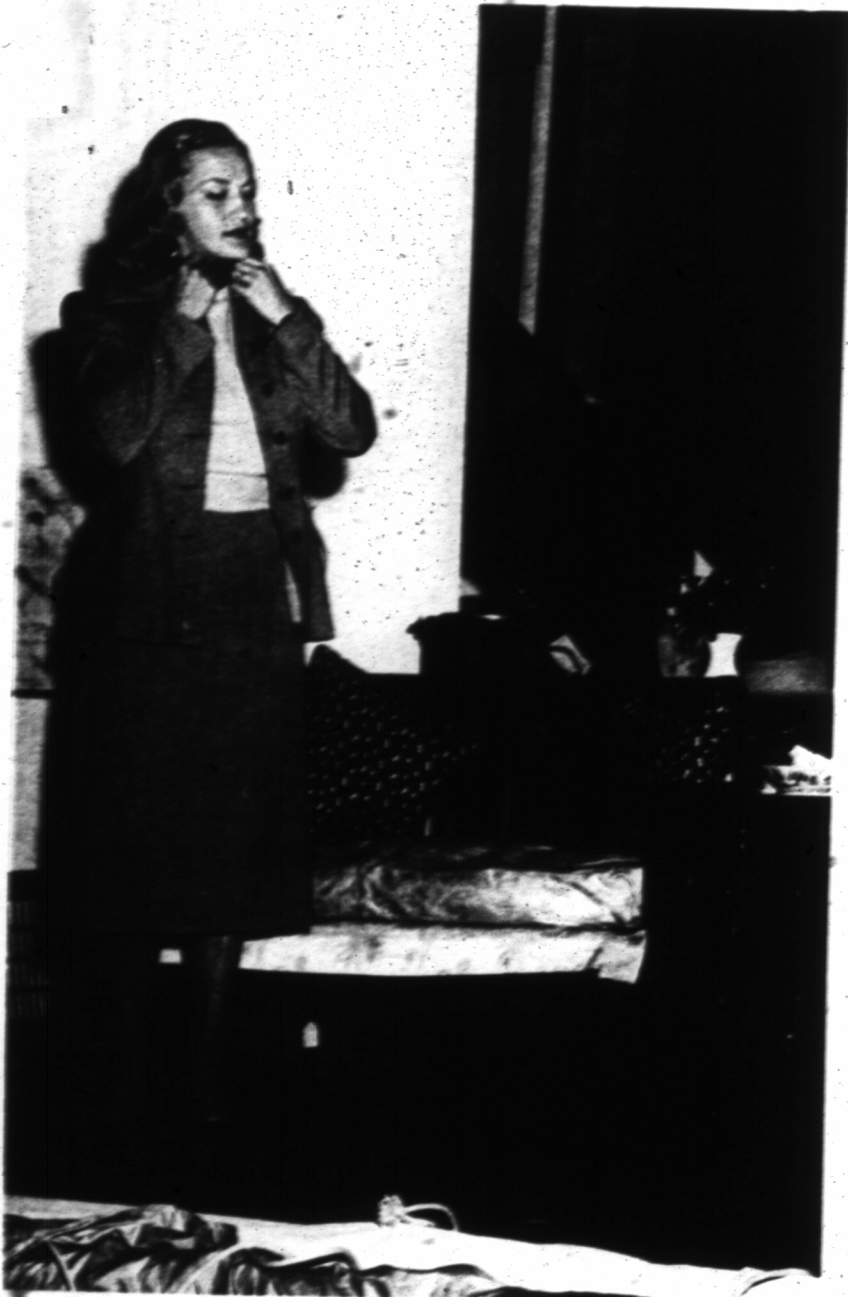
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NAVY "BEDFELLOWS" STARTS NEXT WEEK

David Eldridge, Carmel director, will unveil his latest production Thursday evening when the theater group of the Navy Line School's Women's Club presents "Strange Bedfellows" in the Naval Auxiliary Air Station theater.

"Strange Bedfellows" is a story of politics and society in San Francisco near the turn of the century, when the women of the Barbary Coast threaten to take over the suffragette movement from the ladies of the upper strata.

Among those playing leading roles are Mrs. Thomas Smith of Carmel, Mrs. Marx Teague and Mrs. Jess Curtright play the other feminine leads, Ens. Hugo Blankingship and Lt. Don Rowe handle the male leads.

Others in the cast are Mrs. Marvin Novak, Mrs. John Patton, eight-year-old John Patton, Lt. Cdr. Nick Ford, Mrs. John Adams, Mrs. Alvin Manning, Mrs. Luke Conerly, Mrs. Richard Slusser, Ens. Wirt Marks and Ens. Bernard J. Coski.

Mrs. Robert Schreiber and Mrs. Robert Reeve are chairman of the theater group and stage manager. With Mrs. Edwin B. Parker of Carmel Valley they are making plans for the opening on May 14 and later showings on May 15, 21, 22, 28 and 29.

Tickets may be purchased at the Village Shoe Tree.

(Navy Photo)

Mrs. Thomas Smith of Carmel is one of the cast of "Strange Bedfellows," new Navy General Line School play.

METROPOLITAN DANSEUSE TOMORROW

Janet Collins, brilliant new premiere danseuse of the Metropolitan Opera, will be presented by the Monterey Peninsula Community Concert Association at their last concert of this season in the Pacific Grove High School Auditorium tomorrow night at 8:15 p.m.

Miss Collins, first Negro art-

ist ever engaged by the Metropolitan Opera, made a memorable debut there last season in "Aida", and her performance was hailed as one of the artistic highlights of the season. She reappeared in the Metropolitan's spectacular new production of "Carmen" and added other major dance roles to her repertoire there this season.

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STAGE DOOR exit anta

With Menotti's "The Old Maid and the Thief," the Palo Alto Community Theater's production of "Lute Song," The Children's Theater presentation of "The Emperor's New Clothes," a repeat on the Forest Theater's "Happy Journey", and Vincent Price, the ANTA-Monterey Drama Festival last week end finished its job, packed its theater trunk and departed the Peninsula.

Hundreds of theater-goers - local, and from out of town - had satiated themselves on the large dramatic feast.

Some of the things they saw at the Sunset Auditorium, the Wharf Theater and the Forest Theater were good. Some were bad, some some indifferent.

But most of the people in the audience - critical, unopinionated and non-critical - enjoyed themselves. And localites hugged to themselves the knowledge that the Peninsula had been host to a BIG event, a BIG thing.

Only criticism we have is that all the Peninsula little theater groups were not invited to participate - if not to put on a play, to sponsor a speaker, or give a party. Where, we wonder, were the Golden Bough Players, and the Three Ring Theater, and the Gold Coast Troupers? - S.S.

"Happy Journey" Is Happy Event

Thornton Wilder's heart-warming little one-act comedy, "The Happy Journey," presented several times during the ANTA Festival, had its final ANTA showing at the Forest Theater last Saturday afternoon.

By then, quite a few people - localites and visitors - had been introduced to the new Workshop Theater, tried out its facilities and pronounced it "good."

Located under the regular stage in what once was a prop-littered basement, the theater has been

in the process of construction for over two years, and there is still, according to Blanche Tolmie (member of the board of governors), much to be done.

Five years ago when she returned to Carmel after a long stay in San Francisco, Mrs. Tolmie "got the idea." It seemed a shame, she says, that the city-owned Forest Theater must remain dark during inclement weather. And there was all that space going to waste in the basement.

It took talking, time, hammers, nails, paint and volunteer carpenters to bring the idea to its present fruition. It will take more of the same, plus money to buy the hammers, nails and paint, to make the Forest Theater Workshop what its sponsors, the Forest Theater Guild, hope to make of it.

Meanwhile, it consists of a 16'x15' foot stage with three entrances, a couple of dressing rooms, a graduated platform with wooden seating for an audience of about 80, and an ample foyer. For the presentation of "Happy Journey," a propless, sceneryless play, this was quite sufficient. For more ambitious productions, more elaborate facilities will be needed.

"But they will come. They will come," says Mrs. Tolmie. "What we'll try to have here is an experimental theater. We hope to do experimental things - even read plays by local writers and produce them; if they're good. We want to develop directors and actors, and we hope to have performances at least once a month.

"And we'll keep our prices as low as possible."

"Happy Journey", whose cast included Elinor Gaylord, Michael Elsen, Susan Trevett, Russell Ed- dy and Jo Welborn, was directed by Cole Weston.

SPEECH and ACTING COURSES

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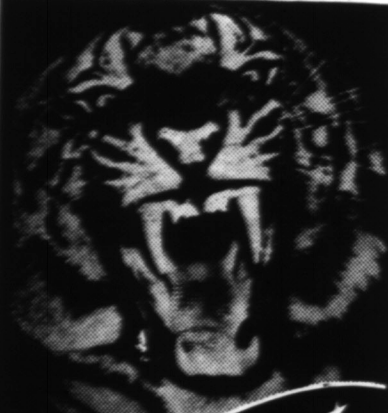
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FLAVIA NO FLOP AS CIRCLE'S MRS. SAVAGE

Though it doesn't open officially until tonight, "The Curious Savage," first production of the new Golden Bough Circle Theater in Carmel, had an advance press showing early this week. We attended it, and this is what we think:

Everyone on the Peninsula should see it. It's gay and it's cute and it's fun. And beautifully staged, beautifully done.

And with it, a star is born. As Mrs. Savage, the not-so-out-of-her-mind millionheiress whose money-mad stepchildren commit her to what turns out to be a rollicking institution, Flavia Flavin, local girl, is truly superb.

Even at close range (from almost any seat in a theater-in-the-round audience and actors are practically nose to nose), she never fails. She lives her role through her eyes, through her gestures and through her voice. An orchid, we say, to Flavia Flavin.

An orchid, in fact, to the entire cast. Lloyd Weer, Myrtlerose Craig, Gay Kuster, Glenn Kearns, Ruth McElroy, Jimmy Griffin, Edgar Bissantz, Betty Fowlston, Rosamund Goodrich, John Boyer—they're all good, with top honors, if you can bestow them, going to Weer, Miss Craig, Mrs. McElroy ("She loves her part," we heard her daughter say of her mother during an intermission. "She gets to wear her slacks all the way through the play") and Betty Fowlston.

And a great big archid to director Lee Crowe. Of course, he's got good material to work with—a good cast and John Patrick's charming comedy—but a lesser man would have done a lesser job.

And, while we're gushing, we'll say a few words about the theater, and about central staging. Central staging, as the Golden Bough Circle Players do it, is entirely successful.

Changes of scene are accomplished through blackouts. The lights go out, there's a pause, the lights go on—and all the actors are in their places, though how they find their way in the dark is a mystery to us.

On a large circular rug the furnishings (in this case of a living room) are arranged in a square. Thus, throughout the production, all the actors are

turning their backs to a portion of the circular audience.

But it doesn't matter. Probably more mobile than on a rectangular stage, the actors, through some magic, seem to be facing YOU most of the time.

The lighting comes from a battery of spots which seem to point every which way from the rather low ceiling just above the central circle. No one is spotlighted, but everyone is spotlighted.

Best of all is the three-dimensional effect of being "right in" the play. Most successful string of illusions we ever saw.

Ted Kuster's dream, the best little theater-in-the-round in California, has come true. Don't miss "The Curious Savage." It runs tonight through Wednesday, May 13. — S. S.

Score On Way For Labor Day

Don Adams already has a good start in writing the score for the new musical which the Three Ring Theater will present at the Forest Theater over the next Labor Day weekend.

Forest Guild Sparks "Firebrand"

The Forest Theater Guild will meet Tuesday, 8:15 p.m. in the Forest Theater Workshop to formulate plans for a summer play, "The Firebrand," by Edwin Justus Mayer.



New Drama School To Open Here

Fresh from a directorship at the San Francisco Municipal Theater, Barbara Horder is back in Carmel to give speech and acting courses at the Golden Bough Summer School of the Theater.

Miss Horder, who will be remembered here for her direction of "Kind Lady" in 1949, received her training at the Central School of Speech and Drama in London, England, later toured the United States with Laurence Olivier.

She feels that speech training is all-important for people of the

theater—"and for anyone who talks. It's such a simple thing to improve the tone of your voice. Everyone has a beautiful voice if he places it properly.

"Speech, nowadays, is deteriorating so rapidly. People develop bad speech habits early in life and never change. But how can people even communicate if they can't project their personalities through speech?"

Some of the speech training Miss Horder will pass on to her students she acquired from the famed Elsie Fogarty, who taught Olivier and other top actors.

Classwork will also include workshop plays and experimental work.

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GLASS ARTISTS GET A BREAK

There will be a general meeting of the Carmel Crafts Guild this evening, 8 o'clock at the Carmel Art Association Gallery.

Leo Cartwright will demonstrate the making of stained glass.

Members are asked to bring craft supplies for the County Hospital.

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Carmel Beach Scene



RETIRED TEACHER TURNS AUTHORESS

Miss Ann Cattell of Carmel Highlands has written eight books in the past few years, but it took a friend's pushing and prodding to bring one of them out in the open.

That book, "Sixty Miles North," has just been published, and now, "thrilled to death," the modest, retiring Miss Cattell is thinking of unearthing some of her other manuscripts.

"I never dreamed it could be so easy," she said when interviewed this week. "If it hadn't been for Myra . . ."

And Myra - artist Myra Waterman, with whom Miss Cattell makes her home in the Highlands - says, "She has seven more books written and tucked away. I'm pulling them out one by one."

"Sixty Miles North" is the first-person story of the writer's rather harrowing experience as a teacher in a little country school 60 miles above San Francisco on the coast. In the book, the region is called "Korvak County," though that isn't its name.

No "Anna and the King of Siam" had a more difficult time than did Ann Cattell in "Korvak County," where the children into whom she was supposed to instill some of the rudiments of education resisted her tooth and nail. Several teachers had been "run out of town" by their pupils before her arrival, and the story, often an amusing one, of how she licked the problem and accomplished something where no one had before is the story of "Sixty Miles North."

But she didn't escape unscathed. In the prelude to her book, Miss Cattell writes, not without bitterness, "Among the not-so-bright remarks of children should be listed the classic words attributed to me upon returning home from one of my first days of school: 'When I get big I'm going to be a school teacher.'"

Right then my parents should have put me under psychiatric examination."

Born in New York and educated in eastern and California schools, Miss Cattell once taught school in Albania, where she had a speaking acquaintance with King Zog. During the war she taught Army Air Force personnel.

■ 1946, she retired to Carmel ("I've been vacationing here ever since 1909") to write.

"Sixty Miles North" is the first tangible evidence of what she's been doing.

But there'll be more. There's always that trunk full of manuscripts, and there's always Myra to ferret them out.

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Note From Pebble Beach

Mr. and Mrs. Samuel J. Walker of Lake Forest, Ill., stopped off for a visit at Del Monte Lodge enroute from a trip to Honolulu. During their stay Colonel and Mrs. Paul S. Winslow entertained at luncheon Saturday at the Cypress Point Club.

No photo contest winner this week. We just didn't get any pictures we considered eligible. But there was no lack of picture material this week, what with the sunshine and all. This young lady and her shaggy dog, for instance, were spotted frolicking on the beach.

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Friday			Saturday		
9 a.m. to 9:55 a.m. same as Monday for all stations			10:00 The Jobcasters	7	
10:00 KPIX Kitchen	7		10:30 Rottie Kazootie	7	
10:15 "Men of San Quentin"	4		11:15 Evening Prayer	4	
11:00 D'ble or Nothing	4				
11:30 Design for Lela's	4				
Art Linkletter	5				
News Roundup	7				
11:45 Chef Carini	7				
Noon Break the Bank	4				
The Big Payoff	5				
12:30 Welcome Traveler	4				
Courtney Movie	5				
1:00 Kate Smith Show	4				
1:30 Del Courtney	5				
1:45 Operation Education	4				
2:00 "Romance on the Run"	4				
Strike it Rich	5				
2:30 Ladies Day	5				
2:45 House of Glamour	5				
3:00 Speegle News	4				
Gary Moore	5				
Let's Go Shop	7				
3:05 Your Kitchen	4				
3:15 Gary Moore	5				
4:00 Margy Trumbull	4				
Bride & Groom	5				
4:15 Guiding Light	5				
Kathleen Jensen	7				
4:30 Love of Life	5				
Les Malloy	7				
4:45 Search for Tom	5				
5:00 Western Film	4				
Time for Beany	5				
5:15 Howdy Doody	4				
Cartoon Cutups	5				
5:30 Capt. Fortune	5				
5:45 School Days	4				
6:00 Adventure Time	4				
Your Opinion	5				
6:15 Animal Show	7				
6:30 Crusader Rabbit	4				
6:45 Science Lab	5				
6:50 Quick Quiz	4				
Doug Edwards	5				
7:00 The News	4				
Perry Como	5				
7:00 Fights	4				
Legislature Report	5				
The Ruggles	7				
7:15 Teletrips	5				
7:30 Stu Erwin	7				
The Ruggles	4				
7:45 Frankie Albert	4				
8:00 Stranger Than Fiction	4				
8:00 Four Star Playhouse	5				
Ozzie & Harriet	7				
8:15 Armchair Adventure	4				
8:30 My Hero Playhouse	5				
8:30 The Worthless Thing	4				
9:00 Aldrich Family	4				
My Frien Irma	5				
China Smith	7				
9:30 Big Story	4				
9:30 Theatre Party	5				
10:00 Favorite Story	4				
William Winter	5				
10:15 Wrestling	7				
10:30 News	5				
10:30 The News	4				
Man vs. Crime	5				
10:35 "The Fall of the House of Usher"	4				
11:00 Chronoscope	5				
11:00 Bob Fouts	7				
11:05 Film	4				
11:15 "I Shot Jesse James"	5				
Midnight Club Four	4				

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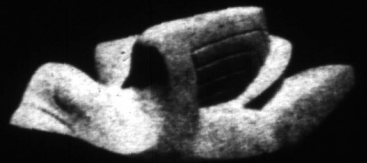
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an

old

love



Though Sculptor Clarence Bates has recently turned to painting ("Not completely, but it interests me"), he will demonstrate his old love, sculpture, at Tuesday evening's "Artists at Work" program in the Carmel Art Association Gallery.

The artist will work up a model in clay and show how an armature is built. The program, fourth of a series of six, is sponsored jointly by the Carmel Adult School and the Art Association, starts at 8 p.m. and is open to the public.

An Oregonian, Bates attended the University of Oregon and taught sculpture there. He also attended the Cornish School of Art.

He started out, he says, as a commercial artist. "But I soon gave that up. It wasn't for me."

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Littler
pebble
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After the war, he left Oregon for San Francisco, and Carmel was the next logical step. His brother, Photographer Ray Bates (Kalder and Bates), lived here until two years ago.

Predominantly a worker in wood, Bates uses that medium for a most practical reason: it's available. "The cypress here is one of the best carving woods. It has a nice even grain, a good color, and it works nicely.

"Buckeye is good, too. You find it all over these hills around here. And I use redwood, manzanita burl - you find it in the roots of the bush - and, for small

carvings, cascara, which has a sort of lemony color."

Bates' sculptures have been exhibited frequently in Carmel and have won prizes at the San Francisco Museum and the Oakland Museum. Photos of some of his pieces, taken in a landscaped setting, were recently exhibited with the Architects' League in New York.

Localites who attend the "Artists at Work" demonstration Tuesday evening will notice two examples of Bates' work on their way into the gallery - a figure of "Rima" and a marble bird mounted on a pedestal.